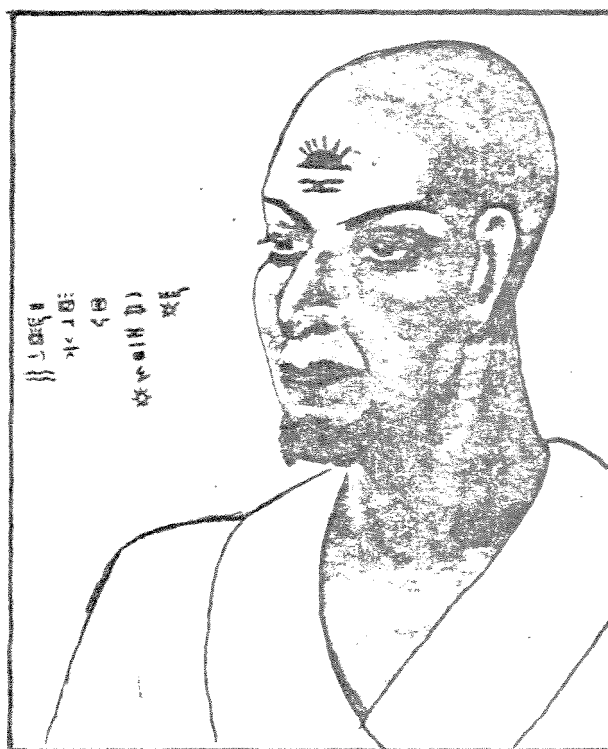


INNER CIRCLE STUDY GROUP

**CLOSED
CLASS**
with
The
YADA



The Yada di Shi'ite

Class 12

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INNER CIRCLE STUDY GROUP -- Closed Class No. 12

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INNER CIRCLE STUDY GROUP -- Closed Class No. 12

Home of Mark Probert, Telegnostic, and former Kethra E Da Foundation headquarters, 931 E. 26th St., San Diego, California.
Sept. 29, 1967. Early evening.

Yada: "Good evening, my friends. It is good again to be here."

They: "Good evening, Yada."

Yada: "Carl, nice to see you again, sir."

Carl: "Nice to be here, sir."

Yada: "Looking well, even though you haven't been very well. You must have good recuperative powers."

Carl: "There was a lot of fresh air that I recently imbibed in."

Yada: "Oh. Especially in your time, in your cities, where fresh air is a rarity."

He: "It certainly is."

Yada: "Uh, I have been listening to your talking here and the word 'telegnostic'. In my humble opinion a very explanatory word and it far surpasses the very outdated word 'medium' -- which Mark has always objected to. So, the hot days of his objections have come to an end."

She: "Do you feel that it meets the requirements as much as any other word we could have right now? Without coining a new one?"

Yada: "I think so. I think so, and it is better that you do not have to coin one, as you put it; because it is where anyone who wishes to know its various meanings can find it. It is therefore not what would be classified as a bastard word."

She: "It can be looked up in the dictionary."

He: "Yes, this can be found."

Yada: "Yes, and, as I said, it has far greater meaning to it, intelligent thought behind it. Of course the Greeks were always noted for their naming things. They were, I think, obsessed with that idea, not to leave anything go unnamed; because when it is without name it gets lost; and then it will have to be worked on to find it again.

"Man only has to name things so he can know where they are. It is said in some of the older occult stories that should one know the

real name of a particular thing, anything, and are able to use that word, they have that thing at their command."

He: "Yes, this is true."

Yada: "Yes."

He: "Truer than you suppose."

Yada: "Now, today in your America you also are obsessed with naming things, but the trouble is that you also fall into the belief that the thing is what it is named. Last night I had the pleasure of going with Mark and Annie to a lecture by a man who considers himself pretty smart in his own field; but his smartness is dead, because it has no love in it, no -- no -- no softness so that it would not hurt someone; and as the majority of us are surveyors we are constantly open to being hurt, and therefore rejecting that which hurts us. (Pause for passing airliner)

COLD AS A LABORATORY

Annie: "Mark and I are always comparing how we feel we feel after your lecture and now it felt there last night."

Yada: "Yes, the whole room there was as cold as what my honorable colleague, Alfred Luntz, calls a laboratory. Hah, hah. You Americans pronounce it differently." (Luntz was an English clergyman in his last life. The accent is on the second syllable.)

He: "Yes."

Yada: "Everybody seem to be like what you call a fly on the point of a pin. Being examined, with no thought of the possible suffering that a pin pushed in to you would make you suffer. Now, I am always for truth, for facts -- as closely as the human can get to facts; but I am not for getting these facts in a cold, indifferent way where the talker has no compassion for the one he is talking to. It is all right to be detached from life in the laboratory, but a human is not subject to a laboratory test to see what make him tick.

"Every time this is tried, and has been many times and still is, by what you call your psychiatrists, your psychologists, your physical methods -- every time it is tried it leaves behind a being that is something less than human. It has taken from him and given him nothing in return.

"But so often, men, humans do this sort of thing. Those who enter into the practice of it, in due course find themselves skewered on the tip of the pin by some one else, and they are labeled themselves. When we are young and healthy we have all the necessary things to make our lives comfortable. We seldom think of the many around us who do not have these things. We do not know. We are

not aware that we are excusing others. Our minds are not 'with it' because our stomachs are full.

IF YOU WOULD THINK, DONT EAT!

"As you know, a full stomach does not help us to think. The yogin, when he sets to practice communication with the Higher Consciousness, first thing he does is stop eating. Then he starts another kind of breathing, and between the lack of food in the stomach and this new way of breathing he sets his psyche loose from his physical self and flys through the air with the greatest of ease." (Chuckles from the group.)

"For it is known that the lack of food causes such changes in the blood that the brain does not get the proper nourishment, and so this makes one -- to use American word -- giddy. Hum hum. Giddy, is nice word. Then taking in the blood adds to this giddiness, or excessive dizziness, where we are without control. But after a time the body adjusts to the change and the yogin feels great comfort which he didn't feel while attached to his body with food -- and getting the air that only the upper half of the lungs give us.

"It is best to go on a fast and purify the body, meaning getting the excessive toxins out of the lower half of the lungs, the lower levels. Because few of us breathe more than half way into the lungs, those lower levels in some way or another, in one way or another are carrying infectious diseases.

"Now, to go back to the man who talking last night. The man who believes that reality is that which the senses tell us is -- and that is all -- that's the limit of reality. He says, naturally where there is nothing there is no consciousness. Where there is no consciousness there is nothing.

"What he should have said is, there is no thing, not the word nothing. There is **no thing**, meaning singular. He is cut off from the sensory world, but this man did not say that. To him there is nothing else but the sensory world. He is all right if he wants to believe that. He has to live with it, yes? And anyone else who follows him."

She: "The saddest part of the whole lecture was the question and answer period. He kept talking about the reality of consciousness, his identity; and over and over he kept using this definition to describe the word. Finally, one man sent up a question: 'Well, what is reality?' And instead of trying to attempt an answer, the lecturer replied, 'Obviously, this man doesn't know, so how could I tell him? That's enough of that question. Next?' (Murmur of chuckles and comment from the group) That was the most human part of the whole lecture!"

Yada: "That I wanted to cry out Cassida! But to what end do we object to another's dream, eh? Are we going to stop him from

that dream? He trapped in it -- same as we are if we get into the dream. We're trapped in it. You want to share my dream? You have to believe and accept things that I do. To the extent you do not you are an outsider; so you and I cannot understand one another.

TRY TO REASON WITH YOUR DREAM

"Man has all kinds of real paths that he runs off on to see if he can find a way out of his, of his dream, because he doesn't like it. Seldom do we -- or an individual -- seldom do we stop and try to reason with our dream. We let it happen to us. We put no consciousness on it, no self-awareness; so is it any wonder we cannot understand our dream? Not being able to understand it, we cannot face it.

"My friends, anything I say, this is still a class, a study of life. It is your right to object at any time to anything I say. Only thing is I suggest that you tell me why you object. You may have ideas that I do not have. The only way I can recognize them is if you speak. Object. I cannot dream your dream for you. Everything I tell you is coming from my dream, by my experiences, in my dream.

"Can you use any of my dream? If you can, you and I are that much closer together."

He: "I can ask a question, Yada."

Yada: "Yes, please."

He: "How does one apply the lever of awareness, to a dream situation?"

Yada: "Accepting the fact that this is a dream in the physical world?"

He: "Oh, yes. I do this, but how does one apply the lever of awareness?"

Yada: "By staying awake. By being aware, feeling it, knowing that you are doing this. You are doing that. Not somebody else."

He: "Oh, yes. This is valid."

Yada: "Yes, I think so. You know that it is you, the dreamer, doing the dream. Here still the expression comes in: I am that. For whatever you are doing that is what you are.

"Now this man apparently knows nothing about the wider state of awareness. He has circumscribed his consciousness, limited it to the lower consciousness. He runs the sensory track and that is all -- and that in a limited way."

He: "Well, when you first started telling the story the first thought that went through my mind was that could this man even face his own shadow?"

OH SLEEPER AWAKE!

Yada: "I do not think he has to because he does not even recognize his shadow. He is in a kind of -- excuse it please this is not a criticism of him but of a fact of him -- he is in a kind of a -- see if I can get the proper English word -- uh -- comatose? -- "

He: "Yeah!"

Yada: " -- state."

He: "In other words, a state of asleepness."

Yada: "Now, who is to wake him up? Hm hm, nobody. He can only wake himself up. You or I, we could talk to him so long as he lives in the physical world and it would make no impression. He wouldn't hear our words. Not just hearing the sound, but hearing their in -- but recognize the deeper meaning of words; so how you going to reach him. You're not. I'm not.

"And more. I have no interest to. No interest. It is not my business. It becomes my business only if he come to me and ask me, my thoughts on the matter. Then I tell him only what I feel he can grasp, no more; for that would only send him into a deeper trance.

"You have to use something called judgment of another human being and their capacity for breakthrough awareness. Where are they on the Path? This man's talk of the nothingness of metaphysics and of occult thinking. But I grant him of the nothingness of these things, for him. You know, when you have someone in the hypnotic state you can tell them anything and if you want them to believe it you have to suggest that they believe it. This is the way it is, it is, it is. Oh yes, it is. Pretty soon he will be doing, Oh yes, it is.

"The mind is subject, by its nature, to the note of suggestion."

He: "And these can be verbal or non-verbal."

Yada: "That is right. It can come simply from the feeling within ourselves. This is what I call attitudes, emotional attitudes. Two and two is four, but is it? You cannot have two apples, and two bananas, and say that's four; but four objects, yes; but that's all you are getting. The nature of the objects ceases to exist then. You're not taking them into consideration.

"Something more. In another dimension of time we can find that

two and two is eight. It may jump that way in other dimensions.

THE FIFTH DIMENSION

"You can see a square or a cube from all four sides simultaneously. Here you can only see two, or perhaps three, depending on what level you are with the cube.

"We see someone coming towards us. We assume the front and then, from assuming the front, we assume they have a back; but we do not know this. We know it only by assumption. Wouldn't it be disturbing to discover there was no back? How thin must a thing be to have no back? Surely a front suggests a back.

"So much of life in the physical world depends upon the senses. This is the law of the physical world and this is what this man failed to mention, the Law of things. Now we speak of the Law of the Senses. The senses seldom tell us the truth of the external world. Because one of the greatest and beginning truths of the external world is that it is not external -- any more than any other world. It is a mental product."

He: "In other words interiorized."

Yada: "That is right. It is called existance in consciousness. Same as a dream. Existance in consciousness. Only thing is that few people have learned to be aware, self-aware in the dream, what you call the sleep dream. Once you have mastered this you will find that all states of consciousness are locked in one state of consciousness."

He: "A gigantic collective."

Yada: "That is right. How you say in Latin, E Plubrius -- ?"

He: "I've got a dollar here -- "

She: "E Pluribus Unum."

He: "Right, E Pluribus."

Yada: "Hah hah. It sounds like a sound made when you hiccup. Hah hah. But again, but of the English language and other languages have their roots in the Latin and Roman -- what you call, what you call -- "

She: "Derivation?"

Yada: "Yes, thank you. -- or in short, in English, many in one. This is existance itself, many states, many conditions in one, that one being Mind -- but mostly called consciousness. Self-awareness. There are many things that are conscious, but do not have self-awareness."

He: "Well actually the Dallas technique of simply sitting and going to the Great Mind is the most advantageous technique."

Yada: "Yes, but there are few that can accomplish it."

He: "Oh it's tough."

Yada: "Hah hah! Tough, he said. Hah hah."

She: "Yada said a couple of weeks ago that 'One of the best roads to Mysticism was to withdraw from that which causes pain, forget the rest. -- I added the 'forget the rest'." (Burst of laughter from the group.)

HOW TO TURN OFF PAIN

Yada: "It is good that you did because pain is a sticky substance. It is extremely difficult to withdraw from it, but there are techniques by which we may suffer less. But in performing this we, we must leave our bodies in a inert position. We must then lock up all the germs and put a mental guard on it while we live apart from it.

"But the trouble is with that, you have to come back to it some times. Unless you learn some way of making the body better, all you do is come back to a sick body."

He: "Question now, Yada?"

Yada: "Yes."

He: "Among the Pennsylvania Dutch there are some who have a way of locking the head, and when they lock the head they cannot hear anything. Now if they can lock the head why cant it be done with all the other five senses and still walk around just like a zombie."

Yada: "Pardon, like a what?"

He: "Zombie." (Laughter)

Another He: "That's exactly what you said!"

Yada: "This is being done all the time! (More laughter) Tell us more (and he switches to the Yu language for a moment)."

He: "They are just like an animated piece of flesh, with no feeling, no sensation at all -- and if he can do that why is it necessary to have the body rigid when a person goes into a self-induced trance?"

Yada: "To protect the body from being injured in its state of blackness, unawareness. Uh, you see in the first place what cause

pain in the body is **unawareness**. In the many things that we do, in whatever realm of consciousness we exist in, if we live in unawareness of ourselves, then we are **unaware** of what things really are around us; and so we take all kinds of negative attitudes to things that make us ill, put us under excessive pressure. That's what illness is, **excessive pressure**.

KNOW YOUR CHEMICAL NATURE

"And it can come to ordinary running away, when there is a better way of doing this when we will not be running away all the time. One of the ways is to learn the chemic -- Hah hah, I do hic -- (laughter) -- is to know your chemical nature; so that you will know what kinds of foods to put into it.

"Now to know this we must first know the nature of our emotional self, and how we are moved emotionally? What started our not thinking but just acting? Largely our bad conditioning which make us not want to face what is, at any given moment. What is! What is our attitude to our experiences? It is important for us to know this because we can very deliberately blind ourselves to the is-ness around us simply because we do not like it. It does not do more than hurt us. And we do not like pain so we try to run from it.

"You see the things, the most natural things, when frightening to one, are dangerous, a threat to our existence. So, to avoid this sort of thing, of being frightened all the time, we must stand and face things to try to know what they really are, instead of just assuming what they are by a moment of scanning them -- because we do not want to look too close. They may hurt us more.

"This man took in none of this in his talk last night. He assumed that the human being is a mechanical computer, with no, no heat, no warmth."

He: "Maybe he was getting a look at himself."

Yada: "Yes, but I do not think he liked it, even in himself. Not really. The man carried an air about him that was not convincing to me that he accepted what he was saying and that he was happy with it, that it at all pleased him, really."

He: "Perhaps he had too much intellectual training, Yada."

Yada: "Oh I am sure of that. Ummm -- "

He: "I know, I think this reflects on his bank account."

Yada: "As I said earlier, when we are hungry we cannot think. It's no time to think. We cannot get enough blood to the brain to think with. And if we overstock our stomachs we crowd the

brain, and cloud the brain. We make it weighty. We press our better emotions. A half-full stomach is much more healthy to the body than a constant full stomach."

BRING YOUR OWN CADUCEUS WITH YOU

He: "You want another question, Yada?"

Yada: "Yes, please."

He: "On Christmas Day, 1965 in the Philippines there was a woman who gave birth to triplets. The first one was a boy. The second a girl and the third was a snake. How come?"

Yada: "That was a throwback to the Garden of Eden." (Laughter)

He: "Now this happened in the family once before. A cousin of this woman gave birth to a child and a snake. They killed the snake and the child died. Now, this child will sicken if the snake is taken away from it; so they keep it in a cage by the little girl's bed. They have named the girl Jesusa (Hay-soo-sa) and the snake is Jesus (Hay-soos)."

Exclamations of astonishment, consternation and disbelief from the group, including "Jesus Christ!"

Another He: "Where did you hear this?"

He: "Fate Magazine."

Yada: "It came over with its own Caduceus."

Another He: "The Caduceus got detached!"
(More laughter)

She: "Yada, what is that?"

Yada: "It is that Nature does not like mistakes. Now this may appear to be a mistake. It may therefore be called a freak of Nature, but all through the ages of creation have been numerous series of mistakes made by Nature, producing human children, animals, snakes, all kinds of things because all kinds of things are in the mind of the Creator; and they sometimes take side doors to get through."

He: "This is a very incompatible situation."

Yada: "It is!" And it will be more so



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THE MAGICIAN of the Tarot Trumps, holding the Caduceus -- from the Knapp deck.

for American doctors."

He: "Oh yah, this would really break up the crowd." (Laughs)

Yada: "Oh, yes."

Another He: "It's real dangerous to be a married man because you might become the father of a snake." (More laughter)

He: "I was going to say _____ I didn't think."

She: "Does that come mainly through the father? When you said 'the attitude of the creator'?"

Yada: "Now consider this a moment. Uh, out of thought what is the substance used when we enter, that makes any living object? Something called genes. Genes -- "

He: "But even before that there are just two points of fire."

Yada: "That is right. Now the snake is a genetic being also, as the human; but you might say it is of entirely different status. How can animal be born from a human? Even though there have been cases of animal relationships with humans, or humans with animals. It has been believed by your biological world that the sperm of these two different species do not 'take' -- I think is the word. But that is an assumption due to priestly thoughts of what a human is, superior being; but he -- to the priest -- he is superior only where it interests the priests' teachings of creation."

She: "I'd like to interject a question about Greek and Roman times, about the Centaur, half man half horse?"

Yada: "Yes."

She: "Did these really exist because the people were sexually decadent and they mated with horses that came out that way?"

Yada: "Yes."

She: "So that creature is not mythological but -- "

Yada: "By no means!"

She: " -- something they tried to hide and turned into mythology?"

Yada: "That is right. That is exactly right."

He: "Yada, could I offer you an explanation of this?"

Yada: "Yes, of course, I would be glad to hear it."

He: "The human being contains all forms of existence, from the most primitive up to man, and at one point in the development of this foetus, at the development of the serpent stage, something goes wrong and the serpent force becomes dominant and it develops into a snake instead of a child."

Yada: "This is good."

Another He: "In other words you are saying that the field of evolution was short cut at that stage in the development of that embryo?"

He: "Yeah. It was sidetracked somewhere. Hah hah hah."

Yada: "Yes."

She: "Well, in the case of multiple births of humans, there is, for each time there is a division there is less potent energy."

He: "It all depends on whether there is an abnormal uterine sac or not. This could be biped. This can be -- this can have all sorts of anatomically weird construction."

THE POSSIBILITY OF A VIRGIN BIRTH

Yada: "Yes, and again you can see there, with this kind of thinking, we can see where it is possible for virgin births. It has been shown in your medical world where there have been spongy growths in the uterus that contained bits of hair and pieces very well developed fingers -- "

He: "Boney particles."

Yada: " -- Yes -- "

He: "But these occur in the fallopian tubes of the abdominal cavity, though, dont they?"

Yada: "Yes, they do, and indeed too there are times when the, the foetus lodges in the fallopian tubes. Here it is not possible to have a living birth. The development has to be removed like you would remove a growth. Yet, a fully developed human has been found in the fallopian tubes."

He: "By virtue of the fact the tube contained demetrium which allowed the central structure to develop."

Yada: "That is right. Yes."

She: "We have been able to create parthenogenesis -- that virgin

birth type thing with turkeys. There have been experiments with turkeys in which offspring have been created without spermatozoa."

He: "Yeah, this is the downfall of man in the world today, hah hah hah. No need for him."

TO UNDERSTAND, FIND THE LAW OF IT

Yada: "But all of this does not deny the fact that there is Law here. Never will you find any kind of what seems to be mistake made by Nature that you cannot trace it back to some Law, and when you find the law of it then you understand its source and why."

"Man has given birth to all manner of what seem to be freakish beings, or beings not of his species, snakes, beings like horses, beings like goats, sheep -- "

She: "Birds."

Yada: " -- Birds, everything, every imaginable thing."

She: "We do not usually hear about them because the parents try to usually kill them?"

Yada: "Oh, yes. Yes. It is against the law to publicize such things by your medical world. It makes the human something less than godly. Hah hah."

She: "How about two headed calves?"

Yada: "Oh, yes, and calves that were born from natural cows, and not from mating with humans, or even with dogs, but look like dog, acted like dog. So here, right here, you have in this -- outside there -- ladies present -- next house. Some rose pollen was put on lemon tree and produced lemons that had petals! That tried to make like a -- " (Much laughter)

He: "Bitter sweet, huh?"

Yada: "The rose was a lemon. (Sudden shift to his Yu language, to consult with his teacher, Kethra?) Sete kwala. E ne kee tee e sin? Ummm. Au kee e se. Au kee. I must withdraw for a moment, please, huh? (Murmur of assent) Thank you."

She: "We'll think of something else to talk about."

Yada: "Oh I'm sure you will!" (Much laughter and conversation follows until the Yada interrupts with) Think what a wonder you are! You contain the Creator! What a wonder! I come back soon."

He: "Yes, that is true."

Another He: "Too bad we cant handle it, Yada." (Laughter)

He: "You'd be surprised how often you do." (Murmur of conversation while exchange of Controls takes place.)

Luntz: "Good evening, my friends, I am Professor Alfred Luntz."

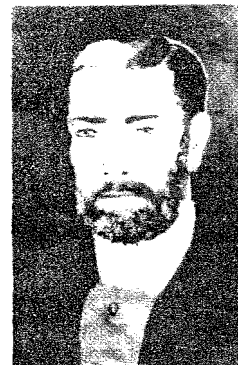
Chorus of "Good evenings".

Luntz: "It is a pleasure to be here. Uh-h-h-h should we go on talking about freaks? (Much laughter) What would you care to talk about?"

He: "You want a subject, Yada?"

Luntz: "That is all right, you may call me Yada." (Laughter)

He: "Well, a burning candle gives off an energy that is used on the etheric planes. A wood fire does the same thing. Now is this the same energy that is given off by a negative ion generator?"



LUNTZ

Luntz: "You know I cant answer that, at least not intelligently, because I do not know enough about these things to give a -- at least a nearly intelligent answer. I know that the world in which I live is composed of components that are in their rate of motion quite different than substances in the physical world, and that's what the energies are from a burning candle, from wood to make them acceptable to the so-called Astral world -- we must find another name for that, eh, Annie?"

Annie: "Yes. Just tell me what you want and I'll look it up in the dictionary."

Luntz: "I think that's an excellent job that you did with the medium bit." (Referring to Mark as a Telegnostic.)

Annie: "We are hoping that it will go across."

He: "I think it will."

Luntz: "We like it; so that's all that really matters." (On the tape Luntz's English accent is markedly different from the Oriental intonations and minor grammatical errors of the Yada.)

Annie: "I'm glad to hear you say that because we really didn't know how you felt."

Luntz: "We're very excited about it. As you know Mark has been seeking for a number of years to get away from that title of medium; but could you, sir, explain it a bit more to me?"

He: "I was trying to think it over so that I could make it sensible. We know that when a candle burns, or wood, this is a form of combustion, a high rate of oxidation -- as well as decomposition. Now this negative ion generator as I understand it produces oxygen that's very comparable to ozone.

"I don't know that in the combustion of vegetable matter, or animal matter, that ozone is created. I think you are liberating hydrogen, oxygen, nitrogen -- whatever the substance is comprised of (in burning)."

Luntz: "You know I do not believe that the gasses coming from the candle or wood are -- or carried -- monoxide gas."

HOW DOES THE MESSAGE CROSS THE VOID?

He: "This is not carried into your frame of reference, is it?"

Luntz: "No."

He: "In other words this is kept strictly three dimensional."

Luntz: "Yes, it is."

He: "Now what is it about a candle flame or a wood flame that penetrates your level of awareness? Or is this so?"

Luntz: "Uh, sir, I do not think it is so. I think the energies from a candle or from wood belong in the physical world."

He: "Yes, this is a three-dimensional phenomenon."

Luntz: "Yes, and I do not feel they go off into higher levels of consciousness."

He: "Or even extra-dimensional -- "

Luntz: "Yes."

Another He: "Professor, that is why the Catholics burn candles around the corpse; so the persons on the Astral plane can use that energy to free themselves. And that is also the reason they burn candles and say a prayer; because this energy can be directed mentally to affect the physical plane."

He: "But are these candles not aromatic?"

Other He: "No, these are just plain ordinary candles."

Luntz: "Well, I do not know anything about that I -- now they burnt candles at my -- "

She: "Funeral?"

Luntz: "Pardon?"

He: "At your cathedral?"

Luntz: "No. At my funeral, yes. In the church they had some of them, rather close to the coffin. It was a bit uncomfortable. I didn't know if some of them would tip over. Hah hah. But I really do not know."

THOUGHT, BACKED BY WILL AND/OR DESIRE

He: "Well then there is another question: Is this energy from the burning wood or the burning candle the same energy that is used in Radionics in the diagnosing and treatment of disease?"

He: (As if speaking for Luntz) "I wish I hadn't come, Professor." (Laughter)

Luntz: "Yes, pardon me just for a moment." (Pause while there is a change of Controls.)

Yada: "Perhaps it is better if I talk a little on that subject." (Burst of laughter from the group as they are aware of the sudden change in Mark's voice!)

He: "Oh, that's clever!"

Yada: "You never know who's around you. Hah hah."

He: "Did you hear the foregoing conversation?"

Yada: "Yes. Yes. In my time, in my civilization, we didn't burn candles -- we didn't have them to burn; but we burnt a risin -- risin? -- "

He: "Resin"

Yada: " -- we gathered from the trees, a sweet smelling substance. I think perhaps you may know it, sap. You know sap?" (Murmur of agreement)

He: "Many varieties."

Yada: "Yes, and that drew the attention of beings on the other levels of consciousness."

He: "Now was it the aroma that attracted them?" The Aroma of the sap?"

Yada: "In a manner of speaking. This aroma always attracted the outer world beings; but, strange thing, seldom did one get in direct contact with them unless something else was added; and that something else was chanting."

"MAKE A JOYFUL NOISE UNTO THE LORD"

"We would sit around in a circle, sometimes as many as fifty to a hundred of us at a time and burn this -- "

He: "Incense."

Yada: " -- incense, yes, and chant." (He chants powerfully)

In ee ay say tah kwa dah, kwa dah!
Ee say to-o-o-o-o mah,
Oo tay koon ma, oon no ma
Say too no ohn ma.

"And these poems, I am very certain, would attract much more than just the aroma."

He: "Yes, but weren't you also providing some of your energy in these tonal patterns."

Yada: "Yes, of course."

He: "Which you would -- ectoplasm, indoplasm and misoplasm also."

Yada: "Of course, and then when they got through by these tones and vibrations of the sound uh, and were further helped to manifest by the energies, the body energies of those sitting in the circle; then they showed pleasure of being there because now they had a way of being able to endure the aroma."

"Now, I know a number of mediums that practice, in eastern countries especially, where food is put out, mostly fruit is put out for the benefit of the departing soul, or for a hungry one in the Astral world who still believes he needs to eat -- physical food -- and so they do consume it. They consume it in a manner that may be like, in the stomach, how you call it -- ?"

He: "Osmosis?"

Yada: "Osmosis, and again it was in this way that I was able to draw my physical dead body up into my being, into my Center, by a process of concentrated thought. Now you know -- "

He: "Did you do this through the Great Mind?"

Yada: (Pause) "We may call it that."

He: "All right, for the sake of, for lack of a better term."

Yada: "Yes. It takes a considerable understanding of the nature of mind and matter to know the degrees of differences in physical substance, mental substance, to know where physical substance has its true origin, so you can take it back to that point of origin."

He: "And bring it through again."

Yada: "And bring it through again. You can use it over and over again."

He: "Yah."

THE UNLIMITED POWER OF THE MIND

Yada: "Of course this is not necessary. This is just one of the Paths which you can take if you are capable of it. No one sitting here need bother about consuming their own physical body, when they die or drawing it into their Center. That is not necessary, uh -- "

He: "In other words we dont have to do that any more -- "

Yada: "That is right."

He: "Everybody's gone beyond that evolutionary period."

Yada: "That is right. There is enough energy around you to draw from; and if your mind is alert to the fact that you can create a body any time you want it, and any kind of a body. You, you can project your creative consciousness so, uh, but it can be in a pattern, a tree, a rock, a anything."

He: "Whatever."

Yada: "Yes."

He: "But Gamow's premise about the increase in the electrical content of the electron/proton field structure, then evidently is a very valid one, and this will continue to increase."

Yada: "Oh yes! Now, in recent times, it has been discovered by your scientists, some of them, that the human body can attract the actions of the electrons. Now if this is so what is it that is causing the effect, is it the proximity of the person's body to an electron? No, that's not what is affecting it. What 's affecting it is the intelligence, the mind of the person that is -- "

He: "And their electro-magnetic field!"

Yada: "Yes, of course. Your mind is constantly affecting every-

thing around you, and it does this by affecting what you call the electro-magnetic field of the body, affecting the magnetic field of the proton, neutron, electron -- "

He: "Ad infinitum. Yeah."

Yada: "This is the way that man creates without even realizing that he is creating. He is drawing energy, bundles of energy to himself and then mentally -- mostly unconsciously -- manipulating these bundles of energy and they become thought forms."

THE POWER OF CONCENTRATION OR SINGLE-MINDEDNESS

"And if you continue to put your mind upon it that thought form takes on some of the substances of the material world and becomes a material thing."

"Now in the smoke of the candle or the burning wood it is really not the smoke as such that is usable in some other way, but rather the vibrations left from the smoke, not the smoke itself."

He: "Resonance, in other words."

Yada: "Yes. You'll find in all burning things that there are tones there. Have you ever listened to the burning of a candle? You have to listen carefully. But to the burning of wood you do not have to listen so carefully."

Another He: "Yada, in using a candle ritual, when you extinguish the candles, sometimes one particular candle will smoke for ten or fifteen minutes. What is the significance of that?"

Yada: "The burning rate is simply slower, and more extended because it is slower. You take what is called a -- Sehta kwa, sehta kwa, a ee sehta komah -- "

He: "Impurities?"

Yada: "Pardon?"

He: "Impurities."

Yada: "No. You take what is called a cold electron. It does what is called more extended work than a hot electron."

He: "Its longevity is greater."

Yada: "That is right."

Another He: "Well why should these cold electrons be in one particular candle when all the candles come from the same factory?"

She: "Well, what about if you roll up newspapers -- "

He: "Hah hah. Maybe they just changed the soup, you know? And started a new batch (of candles) going."

The Other He: "Then why doesn't this one candle do it every time you perform the ritual. Why does it do it just once and not do it again?"

THE RITUALIST IS NOT ALONE!

Yada: "In some cases the burning of the wick is extended by a spirit being. It's kept going."

The Other: "Well what is it extended for in a ritual, to get rid of something for that person?"

Yada: "Sometimes not to get rid of but to attract to."

He: "It is an energy field."

Yada: "Yes, it is."

He: "And whoever the entity is that is manipulating this effluvia is actually utilizing the energy."

Yada: "That is right. He is kind of -- is not nice word - vampirizing -- "

He: "The candle flame, hah hah."

Yada: "Yes, for whatever purpose he may need it for. You see in ritual there are many kinds of activities going on different from other rituals; and they produce different kinds of phenomena and for different reasons."

The Other: "But does this energy used in burning candles have any relation to the energy used in Radionics? With Radionics you can change a person's character completely."

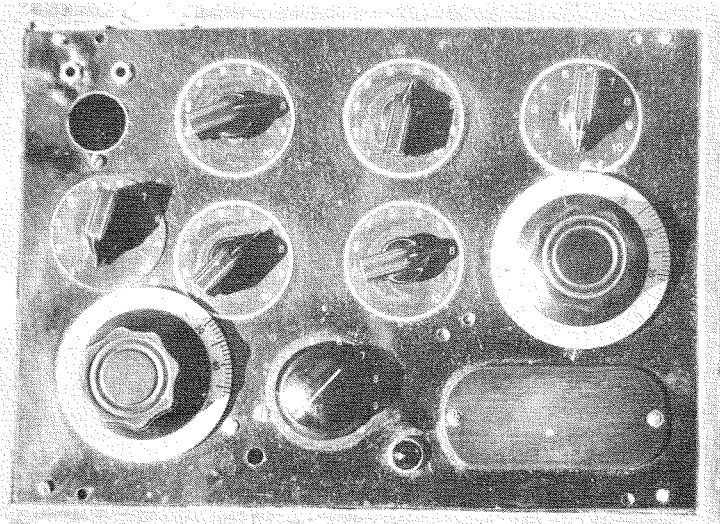
He: "This is up to the manipulator of the Radionic machine."

The Other: "Of course. And it can be done."

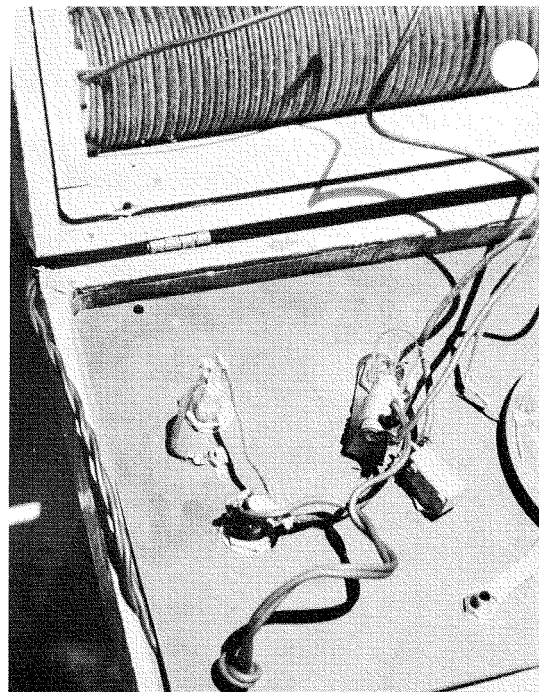
He: "I would say yes. It is a form of hypnosis."

The Other: "It is not hypnosis because the subject does not know anything about it."

Yada: "Uh - - - - Radionics affects each person differently. With some it can produce a field that is helpful to that person, or with another it can produce a field that can make that person worse than before."



Diagnostic Instrument Panel



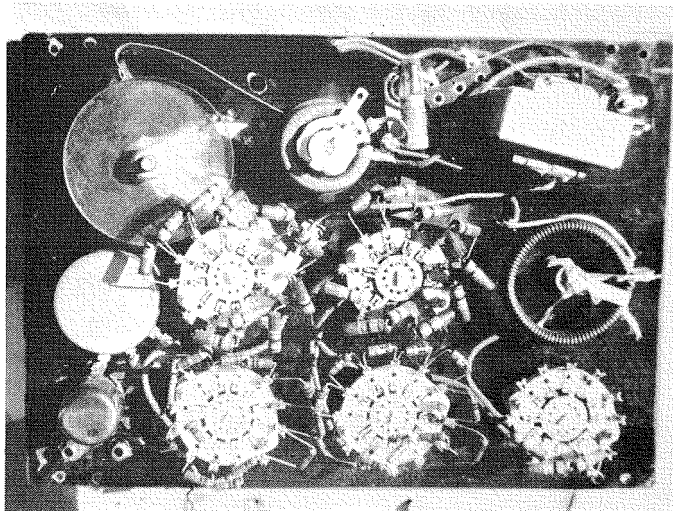
Treatment Instrument, Inside



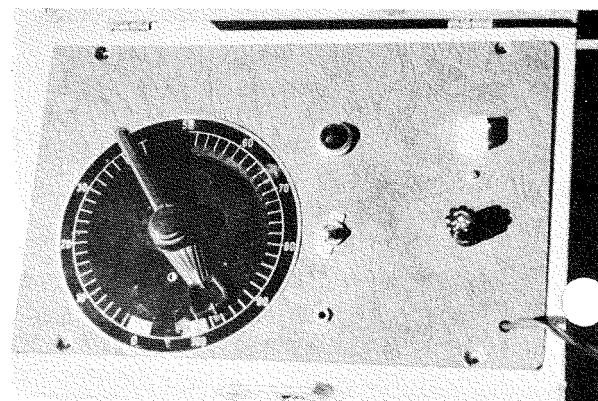
Dr. Leonard Chapman

Diagnostic Instrument from below

AT ABOVE LEFT, is the instrument panel of Dr. Chapman's diagnostic machine. Upper left corner is the specimen well. Lower right is the rosewood rubbing plate. The doctor himself was over 80 years old at the time of the interviews in 1968. LOWER LEFT is the bottom or inside view of the diagnostic instrument showing the rotary switches, rheostats and specimen well. ABOVE RIGHT, the treatment machine opened to show the coil, neon light, fuse, switch and part of the home-made 1-ohm rheostat. BELOW is view of the treatment instrument from above.



Treatment Instrument Panel



She: "I dont know what that is, Radionics." (The Radionic Diagnostic and Treatment equipment of the late Dr. Chapman pictured on opposite page.)
Yada: "Radio waves."
She: "You mean from a machine?"
Yada: "Yes."
She: "And you turn the energy of that machine on a person?"
Yada: "Yes."

A MECHANICAL SYSTEM FOR MEASURING AND DIRECTING THOUGHT

She: "And then they are attached to what?"
He: "Well they grab ahold of an electrode you are going to change their metabolic rates and their -- "
Other He: "Well in this case the two subjects, the two women, had no knowledge of the experiment; and it worked and they did not know anything about it at all."
He: "Was this a permanent change in their personality or a temporary change."
Other He: "It was permanent and they had to change them back."
She: "It just creates a different rate of vibration than the one they had before the experiment, is that right?"
He: "Evidently."
Other He: "Annie, get the book 'New Worlds Beyond The Atom' (by Langston Day) and read it. Then you'll know a lot about it."
She: "All right."

He: "Well I've never operated one of them and I dont really know much about it."

Yada: "You know you have in your modern world a machine that produces Negative Ions and often this is used in a room where a person is having difficulties with their breathing. This causes them states of depression; so the Negative Ions, acting in the bloodstream, regenerate the person."

Other He: "Yada, does that act by the excess of Negative Ions in the blood stream affect more of the positive?"

Yada: "That is right."

He: "Actually attracts more oxygen."

Yada: "Yes, that is it. There is hardly anything more positive than oxygen, especially for the human being."

Other He: "Is this the oxygen itself? Or the force it carries?"

Yada: "Well, it is hard to say because of course oxygen has oxygen itself."

Other He: "I had always learned that oxygen was the most negative substance known."

Yada: "Not -- "

Other He: " -- therefore it can carry the most positive!"

Yada: "Not really. Not really, because if it were it would kill you in breathing it, with nitrogen and hydrogen."

THE CABALISTIC PRINCIPLE OF BALANCE

"Uh, you see everything is in a fine balance; but if we do not know the laws that govern things, then we say we have a freak on our hands. Here we go back to freaks, hah hah. (Laughter) That you find in chemistry. Study the actions of molecules of chemistry and you will discover a fascinating thing, that all of these are in very precise balance."

He: "I think what he meant was that the valence of hydrogen was positive and the valence of oxygen was negative."

Yada: "Yes. Yes."

He: "I think this is what he had reference to."

Yada: "Yes, but if you just breathing one without the other you have an upset of balance. Both these things go together. Any one of these things by themselves can be detrimental. Like you taking salt and separating these two components of which they are made and you are taking poison."

He: "Yes, you are."

Yada: "Very deadly and quick acting poisons; but combining them -- isn't that wonderful, just think of that -- by combining them they create a kind of catalyst for -- "

He: "Each other."

Yada: "That is right, and makes for consumption good for the body. But, if you taking too much of it, again you are in trouble."

Salt can be a poison to the kidneys. You can get too much of it in the tissues of the kidneys and cause a very deadly sickness, that will clog your body -- "

He: "And drown you."

Yada: "-- and drown you. Yes. Physically speaking, man is a marvelous, physical man, is a marvel of chemistry; such a well balanced marvel of chemistry that we could stay well if we understood our chemistry; so that we would not be putting things into our system that would not bring a balance there."

Other He: "It's a pretty good thing not to worry about it too much, just let it take care of itself."

He: "Thank God it has a reg -- a self-regulating potential! (Much laughter) It would be horrible if it didn't."

Yada: "Yes, of course."

THE NEED FOR LIVING, ORGANIC FOOD

"If one is in a well-balanced frame of mind and emotions you can put almost anything that is -- uh -- living into your body and not have ill effects. It is when we unthinkingly put dead substances into our body that we begin to suffer."

"What are living things? Living things are conscious things. They may not be self-aware but they are conscious."

Other He: "Yada, will you explain one thing to me. We say that we have to have organic food. Now we cant take a nail and get any iron out of it; and they say that we should have organically grown food, yet when we become sick they want to give us inorganic medicine."

He: "Isn't that just a form of trading on language again?"

Other He: "Of course there's more money in it, hah hah."

Yada: "Yes, that is true."

He: "This is just a trade on language because you take the inorganic constituents, such as the metals, the rare earths, your acids and bases, and your neutral substances. I'll call this inorganic. Would you believe that without these, in terms of electron transference of metals, you couldn't even carry an electrical charge. As a matter of fact you wouldn't even be alive!"

Yada: "Is true. Is true."

He: "So I think this is a misnomer in terms of language."

Yada: "You know, living things, when you use their destruction, you have to be careful, what you know between living and non-living. Uh -- what I mean is consciousness."

He: "Yada, would an atom be a conscious thing?"

THE "TOGETHERNESS" OF ATOMS

Yada: "Yes, atoms know one thing, very important thing. How to attract others of their nature, bringing about a balance, forming a molecule that is useful. You, sir, respecting atoms (he laughs) would try to combine with other certain respective atoms to make a molecule that would make a cell for a lung and have heart cells in them at the same time."

He: "So there is a degree of polarity that cant be broken. There is a law."

Yada: "Is a law."

He: "Yada, the next for an atom, then, is organic. I know it has a system."

Another He: "I would say it was more electronic than organic."

Yada: "Yes, it becomes organic as it moves into the stages of molecule."

He: "Well then a thing can be inorganic at one stage and then when it becomes a little more complex it becomes organic."

Yada: "That is right."

Other He: "That's its evolution."

Yada: "That is right."

He: "Consequently there isn't anything inorganic."

Other He: "That's right."

Yada: "Mmmmmmmmm."

Other He: "That's the reason I said this is a misnomer in language."

Yada: "He getting smart, hah hah."

He: "According to occult teachings, Yada, the organic substance is crystallized differently than the inorganic."

Yada: "Yes, of course."

He: "The organic crystallizes according to the law of point and curve. The inorganic crystallizes according to the law of line and angle."

Yada: "The magnetic fields are arranged so that they cannot do different than they do. In making organic or inorganic substance there is a precise balance of the electrons in an atom that makes it move to another atom to build a molecule; and never is that balance upset where a wrong kind of molecule is made, because there is no time for it to separate again and try over again.

"Only in experimental work done by man is this possible. Man must first throw things out of balance before he can get them back into balance; and in doing this he makes numerous mistakes, that Nature itself does not make."

He: "I was just going to add: by virtue of the violence of the attraction or the repulsion."

Yada: "Yes. Everything has valence that you can depend upon."

MIND, PLUS EMOTION, OVER ATOM

He: "If an atom, Yada, is substance expresses the mind -- for it apparently does because it has organization and it has motion -- then would that have been the principle that you, understanding the laws, would take your body; because you understand, you might say, the elemental part of the physical structure, the law, way down to the -- you might say, the Nth Degree; and consequently it being mental, and you realizing that you were mental, were one and the same thing."

Yada: "To become aware that you, you mind, you as a creator, have full control over the so-called atomic made world. Just to know that is not really enough. Must know other things. Must be able to put proper feelings into your creation, a balance of proper feelings, emotional attitudes. This is where it becomes worthwhile to learn to control our emotional self; so that we do not squander our creative energies. Then we can use them for useful purposes.

"To use your emotions knowingly you must have a purpose, and having that purpose, how can you miscreate? Because all creation is purposeful. In the beginning of the Matter World -- hmmm -- In the beginning of the Matter World what must have been the condition? Just a fraction of a moment before the Matter World came into being? A something called pure energy. Now we going to have to ask ourselves: If space is endless -- "

He: "And is energy."

Yada: "Hah, and is energy -- this means that all the basic substance of creation was everywhere present; so that we cannot

say there was a center of creation. Only as the energies drew together to form a center."

She: "The center would be where it is made."

Yada: "That is right."

She: "And any point, any point is a center."

Yada: "That is right."

He: "Any point, any point where energy begins to spin."

Yada: "That is right."

He: "And this is like auguring a hole in space, so to speak; so that you have something to move in different from what you are."

Yada: "Yes."

He: "Actually what you do is move around in nothing."

Yada: "Hah hah! An day say to kwa, ee see to nah nah."

He: "It's like having a great big ghetto in space, a time-space which is motion. Sitting there spinning on your -- on your dime so to speak. Hah hah."

IN THE BEGINNING THERE WAS NOTHING

Yada: "Hah hah hah. But did you wonder, please, what started that spin?"

Another He: "That's a great mystery, Yada."

Yada: "A friend, one time, who became a friend to me years ago, we were talking of this, and he said, 'In the beginning there was nothing and it's been that way ever since!'" (Laughter)

He: "Clever. That is clever."

Yada: "Yes. That is a kind of hidden truth, there."

He: "But the thing that impressed me was, Archimedes developed his magnificent lever. I don't believe he could have done it unless he had been sitting in meditation, spinning on his own rear end."

Another He: "On his axis!"

He: "Be careful how you use that word!" (Laughter)

Yada: "Hah hah, hah hah, hah hah, Kethra! Es say to compre? (more laughter) In this case axis means posterior?"

Other He: "Did I say that?"

He: "That's the way it's coming out. Hah hah."

She: "Does that mean via the axis that we have access? Is that what that means?"

Yada: "That is good. That is good. Whatever axis we are spinning on, we have access to it." (More laughter)

He: "This is going to get better and better."

Other He: "May I ax you something else, Yada?" (More laughter)

Yada: "Au kee."

Other He: "At the moment before this creation -- whatever that was -- at the moment of creation if we can speak that way, was that moment before a potential or an actual moment of creation as it occurred creation-wise? Was the energy potentially or was it actual? Because before there was no actuality, there seemed to be only potentiality, and what made it change from potential to actual?"

THE CREATION OF THE MATERIAL DREAM

Yada: ""What happened was, in the creation of the material dream, was a different thought, that created what I like to call a triangle kind of motion. You know one, two, three?"

Other He: "Yes."

Yada: "And so you have -- this is why I said before -- your world is a one, two, three world -- a world of times-s-s-s -- sounds like I was hissing. Hah hah, times instead of time. The first motion produced what is called times world."

He: "Or tension, the accumulation of tension and this is Quanta."

Yada: "That is Quanta, and from that, this motion, came all of this. Then you have a series of harmonics produced by this motion that spreads throughout the center of the energy world, moving things in different ways. The original First Motion was a whirlpool motion, a vortexian motion, and this drew every -- all the other energies to it. And then there was an extension, or an expansion. This inner motion I call an Implosion; and as the density that created the, the vortex drew this substance, was sucked into this center -- as the center grew more into center, center, center you have an extreme density that, as extreme as it was,

it had its limit of density; and reaching that point of limit and density you had a tremendous explosion or outgoing -- "

He: "It's like a Flipout, actually."

Yada: "That is right."

Other He: "Yada, does this uh -- "

She: "Pardon me, could we wait just one moment, please. I hate to interrupt creation, but -- (as the all-important tape recorder reaches the end of the first side)." (Laughter)

He: "She's got to do it!"

Yada: "It's too big. Hah hah hah."

She: "Then you wont mind waiting a moment." (As the machine is stopped and the reel flipped.)

He: "We can slow down and start all over again."

Yada: "How we love big things."

Other He: "Whether we understand them or not."

Yada: "Yes, of course. It helps us overlook the little things where the real truth lies."

He: "What you are saying right now is characteristic, is fundamental to all processes found in Nature."

Yada: "Yes, of course." (Implosion-Explosion)

He: "I have a hunch, also found outside Nature."

Yada: "Humpf."

THE PROFOUND HERMETIC AXIOM

Other He: "As above, so below."

Yada: "It is."

He: "But as below, so above."

Other He: "Yada, in the compression of this energy, and this explosion. Does this explosion take place on the same plane as the implosion takes place? Or does it take place on another plane."

Yada: "Want to say the Explosion creates a very different series

of vibrations than the ah - - - - "

He: "Implosion?"

Yada: "Implosion."

He: "Actually the explosion is inter-dimensional, doesn't it."

Other He: "Does that make the other plane?"

Yada: "No, it moves away from the other plane, what is called the higher plane. It pours itself into the three-dimensional making, three-dimensional vibration."

Other He: "Yes, that would be a different thing, wouldn't it?"

Yada: "Yes, it would; and then there comes again a period of capacity, of limitation, put upon the active energy in motion; and this creates a series of molecules."

Other He: "Well couldn't we say then that physical matter is squeezed out of no-thing."

Yada: "Yes, that is right. That is very good. That is very good. And today your modern sciences are doing it all the time. They can take what appears to be uh - - - - pretty soon I getting it - - - - what you call a - - ?"

He: "Cyclotron?"

Yada: "Yes, using a cyclotron and using a given amount of space, what you call -- this word -- ?"

He: "Well actually, in the cyclotron, they start racing an electron - - -"

Yada: "Yes, but -- "

He: "And they bombard a slower moving particle with it as a rule -- "

Yada: "Yes, and this is called making something from nothing. It sets up vibrations that out of this seemingly vacuous condition comes substance. What I was trying to say was a volume of space, a given volume of space. It seems as though it is a vacuum but there is no such thing as a complete vacuum. Because if there is one electron in that circumscribed space, that one electron represents the whole of the volume of space. That is the whole thing."

He: "And nobody has ever created a perfect vacuum!"

Yada: "No."

He: "Maybe one or two microns, they get it down that close."

Yada: "Yes."

He: "There's still that one micron of something there."

Yada: "Is so, and this goes also to the creation of what is called your times-world. You cannot reduce time to any measurable last tick. You cannot do that."

Other He: "Time is a result of consciousness, isn't it?"

Yada: "That is right."

TIMES? OR TIME?

He: "Now is this times? Or time?"

Yada: "Times. You live in a TIMES world."

He: "Yeah."

Yada: "Now, out of the time-world, your times-world was born."

He: "This is particularization."

Yada: "Yes. Your one, two, three. Your alpha-beta-gamma."

He: "Yes."

She: "Then our universe -- after this Implosion came an Explosion, is that right?"

Yada: "Yes."

She: "Then we are currently still expanding?"

Yada: "Expanding, and your scientists think about this often and have not been able to make up their minds whether you are expanding or contracting. They are just as -- "

Other He: "Moving around."

Yada: "Dribbling away." (Laughter)

She: "Isn't it true that this expanding universe still carries with it its Implosion point?"

Yada: "Oh, of course!"

She: "And so that, eventually, that will be how it continues itself?"

Yada: "That is right. You see, the thing that started it, the Force that started it into the Explosion is still carried in it by, by the -- is still in Creation; but when that vibration that started it going out from the center begins to lessen, then you have another Implosion, where matter begins rushing together."

RETURNING TO THE FATHER'S HOUSE

She: "That is what you call going home? Eventually?"

Yada: "That is what I call going home. This is the Breath of Brahma, this inbreathing and outbreathing, that's what the Hindus say; but that is a figure of speech, not exactly a breath as you may call it, as you call the word breath, as you think of it. It's a motion of Creation.

"And every thing returns to its creative center, goes home to its Creator. That's the Christians getting the idea that man returns to God, who they assume was his Creator."

He: "So man can be a Christ, his own Son."

Yada: "Of course."

She: "Do I understand from the feeling level, where our personal individual level, that in our material being we do have an expansion limitation, so that when we expand or explode all we want to, we will reach a limit, at which if we don't choose it, it will be chosen and we go the other way?"

Yada: "That is right.-- "

He: "That is the inevitability of being saved, isn't it?"

Yada: "That is right. That is right. You see, what happens in this returning to the Center, the energy that let the Explosion take place begins to drop off very badwar, according to the square of the distance -- what you call?"

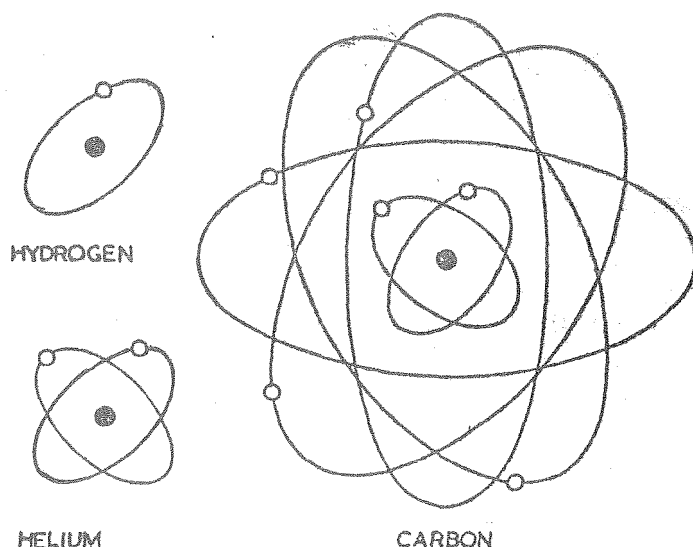
He: "Yeah, right."

Yada: "From the Center. Now, you find this same thing in the single atom. You find the electronic bodies in their -- "

He: "Orbital path?"

Yada: "Thank you very much -- expanding from the center and falling back to the center because there is a point of expansion

wherein the electron is running through neutrality, a neutral field; so they are not drawn back to the center, they fall back to the center. They can do no other because the energies have been pulled back to the center and they must follow that loss of energy, to try to keep in orbit in the atom -- try to find an orbit and stay with it.



(Xeroxed from J.H. Reyner's
"The Universe of Relationships", Vincent Stuart, Ltd.
London 1960)

"Some electrons flow differently. By that I mean to say, they do not go across to the center as some other -- "

He: "In other words their energy momentum varies."

Yada: "That is right. And there is where you find the story of the changes in the electron that you were speaking to Mark about."

He: (Mumbles some sort of an unintelligible reply to the Yada.)

Yada: "Annnnd, this is again the thoughts of the Creator. Who moves the first electron? It is a question like, How high is up? How low is down? There is really no answer to that. It is one of the questions of existence that do not have any answers as to why or how is."

Other He: "Well, really Yada, what can we do about it?"

Yada: "Hah, is what I call useless information."

Other He: (Chuckling) "It certainly is."

He: "However, what has been said is a utilisable tool if we can comprehend it. -- "

Yada: "Oh, yes!"

He: " -- to each one individually. If he chooses to sit on his axis and work at it."

WHY IS THE WORLD?

Yada: "Yes. Now you see, in your city a lady say to me, 'Yada, I have walked 40 blocks to hear a Master tell me, Why is the world?' And right there I had to confess to her that she had walked in vain because I had never said I was a Master. That was her own assumption, not mine.

"Then come the question of the Why of the world. Now there are things I could have said to her that would have sounded very smart and clever and almost Master-like; but I knew that she would not comprehend in her state of consciousness. She was in her own dream at the time that she came there. She was on what is called LSD Dream Trip."

He: "She was really way out!"

Yada: "Yes. She should have known the answer by herself. Hah. But she not like me after that. But I am not out to be liked; I am out to tell Truth. Very often I am not liked for that reason. (Pause for whine of passing jetliner overhead) Now, we come back to the question, Why is the world? Because the Creator wanted, needed to become self-aware."

He: "So He became self-aware by hitting Himself on the thumb with a hammer. Hah hah."

Yada: "That is right -- made the physical world. Now how is becoming self-aware? Notice, please, everything, every leaf, every tree, every grain of sand, is different from its fellow grain of sand, its fellow leaf. This means that each one of these leaves, each one of these grains of sand are crying out one thing, I AM! A manifestation. I AM THAT. What is that? I am a grain of sand. I am a leaf on a tree; but as a given leaf, as a given grain of sand very precisely different from one another.

"Yes, like the man said in the meeting last night, Life Is! Regardless of what the man thinks about it; but what he didn't add is, that this unconscious self, this creative self doesn't think about it at all! Only when it manifests a form does that creative self become conscious, conscious that he is or it is, a leaf on a tree, a blade of grass, a _____ from a cow, it doesn't matter. The wiggling worm. That's what I am. -- "

She: "Excuse me."

Yada: " -- I created in my own image and likeness, and my own image and likeness you may call a grain of sand, or a leaf on the tree, or anything else. Pardon please?"

She: "Is that a way we might understand, I am not everything. Everything is in me?"

Yada: "That is right."

She: "Is that a way?"

Yada: "That is right. Yes. Everything is in me. I have potentials. That is my nature. The nature of the Creator is potentials. They are."

HOW CAN LIFE BE EXPLAINED?

"Isn't that it? Potentials. Just think of that, without any physical diagrams, maps or charts to go -- "

He: "To try to guide yourself by?"

Yada: "Yes."

He: "Hah hah."

Yada: "An eye is created. Skin for wrapping the skeleton in. Skin -- hah see ah. How can I explain it? Answer: I dont need to."

He: "Because it IS."

Yada: "Because it is. I am that. Do you have to tell what electricity is, to enjoy the light? So why be wasting time in trying to tell what this is and that is. Our senses can tell us that, enough for the world we live in at any particular time."

"Now in the next step from here you find form, structure is made from substances, building blocks that are different in their emanation. Can you imagine anything more ghostly in its motion than -- how you say that word -- the dreamer?"

He: "Oh, oo, the dreamer."

Yada: "Hah hah -- moves through life fields without touching a little bit of energy, without disturbing the magnetic fields of the atom. Just moves freely. Isn't that ghost enough, for you?"

He: "Yeah."

Yada: "Now on these different levels of motion of energy -- or characters of action, let us say -- of energy -- you have different forms. These forms have to -- if you are going to by purpose of some kind -- black or white, hah hah -- use this energy -- in another world -- you have to make it so that it will conform to some measure. So that you can operate in that world with it! You have to make it conform to that world."

(Here the Yada identifies one of the great problems of the Visitors from outer space, the ones who apparently come in the so-called Flying Saucers. If they would communicate with us, they must manipulate the matter of our world into forms acceptable to, or recognizable by, us; otherwise there is no communication -- only fright, or puzzlement, or disbelief.)

GOD GEOMETRIZES -- SO MUST WE

Other He: "Is the making of that form, Yada, in the mind also, the Creator's mind?"

Yada: "That is right."

He: "I hope you've got some schools over there. Hah hah hah."

Yada: "If you want to go to school, nothing can stop you but you. There are schools throughout all the levels of consciousness. No one becomes so smart. No one becomes such a great master that he knows the answers to all things, and he doesn't have to. He just needs to know the answer to one thing, to be aware of that marvelous creative thing called Law."

Other He: "He has to know how to get the answers."

SEEK THE LAW OF LIFE

Yada: "That is right. Law. If you seek the Law of life, the Laws that govern life you cannot fail to know, to comprehend. You cannot possibly fail. It is only when we do not comprehend these laws that we think something magickal is happening. It is by our own misconceptions of nature that we create mysteries.

"In ancient times, the ancient metaphysics peoples, occultists, knew and taught one another in the Mystical Schools that Law governed everything. This is no hocus, the pocusing -- "
(Laughter)

He: "No hanky panky."

Yada: "No hanky panky. As one man said to me, in New York I talked to him on the radio (Probably the Long John Nebel All-Night radio show, which invited listener call ins. Mark appeared several times and the Yada took over to answer questions.

Nebel passed over early this year -- or was it in 1977? And his attractive and charming widow, Candy Jones, carries on.)
"You know the big room in the radio? He say, 'Yada, I think you are making hanky panky,' and I not hearing this before; so I not understanding him; but I could tell by his voice that he wasn't saying something nice to me. Hah hah.

"It is like in language. If you do not understand the language being used to you, the person can be cursing you; and as long as he says it with a smile, in a nice way, you would not know; in fact you would agree with him." (Laughter)

ANYTHING THAT BRINGS LAUGHTER

Other He: "Yada, do you have time for a little levity?"

Yada: "Oh, I always have time for anything that brings laughter, oh yes."

Other He: "Well, you were talking about the ancients and they knew the Law, and you probably heard of the man named Zeno. I had a friend who was a mathematician. He said that two peoples' lips couldn't meet. There couldn't be any kissing. He said mathematically it's just like the arrow that goes through the tree. Everytime that it's going in motion it has half way to go. Then when it has reached that halfway point then it still has half way between where it is, because the point where it's going to reach, and that would be an infinitum also. So likewise with two lips meeting. You could never kiss.

"But then there was somebody in the audience who said, 'For all practical purposes it's close enough for me!'" (Burst of laughter from the group)

Yada: "That one I like. I like practical people. You see you were speaking about what I have said in the past, about no two things being able to touch one another. This is my hand right now, I borrow it from Mark. It looks to your eyes that I am touching the table, but I am not. The surface of the hand is in no way touching anything; but for all practical purposes, yes, it is touching.

"So you say, with this touch, this is soft, or hard, or cold, or hot. All you are saying is sensory. You are giving sensory mention."

Other He: "Is that why the Hindus call it Maya, because it is illusionary there, a matter of the senses?"

Yada: "That is right. That is right. They do not say or even suggest that it doesn't exist. They say it is sensory, and as such is illusionary."

Other He: "Yada would you give us a lecture some time on the

customs, how they affect the five senses and shape and form?"

Yada: "Yes, I would be most happy to do that. Yes, thank you for the suggestion. If there are no other questions I will leave."

THE INNER CIRCLE OPUS "THE MAGIC BAG"

She: "Yes, I have one."

Yada: "Yes, please."

She: "In relation to the explanation of the electron in the atom that you were referring to a moment ago? Does that go on to qualify the picture in 'The Magic Bag' that Ramon Natalli put in his chapter on 'Atman, plus atom, equals Adam'?"

Yada: "That is right."

She: "Because -- I wanted that for Henry because -- he said that our physicists dont think atomic functions have anything to do with his type of diagram."

Yada: "Hum-m-m-m-m."

She: "You see, they dont understand this part of it -- the falling back part. And so I wanted to write that off for him. I'll do that if that's all right with you."

Yada: "Yes, thank you. To go to something else, perhaps it is mentioned even there. At the moment I am not aware of it. But in the, in the, what you call splitting a piece off an atom is -- is wrong way to say it."

THERE IS NO SPLITTING OF AN ATOM

"The action of splitting really does not happen. There is no real separation -- "

He: "Is that the nucleus you are talking about?"

Yada: "That is right, from the nucleus. What happens is you simply give the atom a larger volume of space to express itself in; and you discover that the electron or the atom is entirely a positive electron body. Now you have a rapid -- uh -- expansion of the field of the atom. From the center the expansion starts. The -- uh -- the rattling in the center, the core, the nucleus starts -- not with one whump -- but -- could you see it in slow motion there is no big, sudden bump."

Other He: "Yada, isn't that similar to when the ovum is fertilized? From one it splits into two, and then in four and then

it goes on and on, everything gradually. It takes a couple of hours. It might have grown tremendously but always gradually."

Yada: "That is so. That is so."

He: "The resonance field steps up, does it not?"

Yada: "Yes, of course."

He: "And as it steps up the electron inertia gets cast off."

Yada: "That is right. When you have -- "

"GOD GEOMETRIZES!" PYTHAGORAS (Koot Hoomi)

Other He: "Is that geometric progression there, Yada?"

Yada: "Yes, of course."

Other He: "Then the man who said that God was a Geometer was not so far from wrong."

Yada: "Of course. Consider. Very much so. Now, in this series of waves what is created is something called light, heat, force and radiation. Yes?"

He: "Yes, all of those."

Yada: "Yes. Now before -- before the larger expansion what is going on in the nucleus? Energies are being drawn up from the center of the nucleus. The nucleus is vanity."

He: "The nucleus really reaches a high tensional state."

Yada: "That is right, and tremendous tensions are created in the core -- "

He: "Tremendous heat."

Yada: " -- yes. I cannot express to you the temperatures of the sun. In that minute body, the temperatures of the sun is there, in latent force."

He: "It sure is."

She: "Is the same activity, only being confined?" (Whine of passing jetliner overhead)

He: "Yes."

Yada: "That is right."

Other He: "Everything is in that nucleus potentially again."

Yada: "That is right."

Other He: "And that - - " (More whine from jet)

Yada: "Well, potentially there. Now, when you put outside force upon it -- "

Other He: "You release the power."

Yada: " - - not only that you add power. You fill the atom with tremendous force because it sets up tensions inside. The blow that creates the breaking off bit, the blow sets up tremendous inner tensions in the nucleus. It increases that which is there ten-fold."

He: "It sure does."

Yada: "Eh set tah -- um-hummm -- "

He: "It's like a red hot cannonball."

Yada: "It's right. It's right."

POTENTIAL, I AM THAT!

Other He: "Yada, another little item here, the word potentia, potential, comes from the Latin 'potentia' which means power; and just the opposite of that is impotent -- you know, when somebody doesn't have the power to produce. So that is a very good word, it seems."

Yada: "Oh, is! Is! Creation creates quietly, but destroys loudly. Che say, hoona et me. Hoona et me. E say kwada. I am -- that! A noche."

They: "Good night, Yada."

* * *

There are many good books on atomic structure and performance, written for popular consumption. One we recommend is Ben Bova's "The Fourth State of Matter", a pocketbook, well illustrated, published at \$1.95 by Mentor Books, The New American Library, Inc., PO Box 999, Bergenfield, New Jersey 07621. Childrens' Science Books also do an excellent job of illustrating and explaining current thinking on atomic structure.

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